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HARPER RHODES

Le Bouquiniste français Librorium Editions
A collection of poems by Gabriela Mistral with translations from the original Spanish by Christiane Jacox Kyle and paintings by Sara Adlerstein Gonzalez.

Guide du pétrole : Volume 57 Springer
Nature

Thanks to its best-known use, any mention of cannabis tends to bring up jokes about the munchies or debates about marijuana and legalized drug use. But this not-so-innocent flowering plant was one of the first to be domesticated by humans, and it has been used in spiritual, therapeutic, and even punitive applications ever since—in addition to its more recreational purpose. Despite all the hoopla surrounding cannabis, however, we actually understand relatively little about it in the human and ecological past. In *Cannabis*, Chris Duvall explores the botanical and cultural history of one of our most widely distributed crops, presenting an even-handed look at this heady little plant. Providing a global historical geography of cannabis, Duvall discusses the manufacture of hemp and its role in rope-making, clothing, and paper, as well as cannabis's use as oil and fuel. His focus, though, is on its most prevalent use: as a psychoactive drug. Without advocating for either the prohibition or legalization of the drug, Duvall analyzes a wide range of works to offer a better understanding of both stances and, moreover, the diversity of human-cannabis relationships across the world. In doing so, he corrects the overly simplistic portrayals of cannabis that have dominated discourse on the subject, arguing that we need to understand the big picture in order to improve how the plant is managed worldwide. Richly illustrated and highly accessible, *Cannabis* is an essential read to understand the rapidly evolving debate over the legalization of marijuana in the United States and other countries.

Catwings OECD Publishing

The artificial intelligence (AI) landscape has evolved significantly from 1950 when Alan Turing first posed the question of whether machines can think. Today, AI is

transforming societies and economies. It promises to generate productivity gains, improve well-being and help address global challenges, such as climate change, resource scarcity and health crises.

Cannabis Crossing Press, Incorporated
Provides access to 12,000 poems from 72 separate anthologies in three distinct indexes, making access to the verse-writing of Spanish American writers easy.

Bibliografia națională română

Columbia University Press

Four young cats with wings leave the city slums in search of a safe place to live, finally meeting two children with kind hands.

Man and Nature CRC Press

This Spanish-English bilingual volume gathers the most famous and representative prose writings of Gabriela Mistral.

Spintronics Handbook, Second Edition: Spin Transport and Magnetism Atheneum Books for Young Readers

On an alien planet inhabited by two communities exiled from the Earth, a courageous young woman flees her prison-like existence among the vicious denizens of the City to join the free-spirited Shanty towners and to lead them to build a new colony

Les Bouches-du-Rhône Pearson

Poetisa llena de intensidad y sentido humano que hasta la fecha sigue sorprendiendo a sus lectores. Mistral, además de escribir acerca de su género: las mujeres, abordó el tema de la política como el la vida cotidiana. He aquí su obra completa a través de cada uno de sus libros: *Desolación*, *Ternura*, *Tala*, *Lagar* y *Poema de Chile*.

Poesias completas University of Washington Press

Spintronics Handbook, Second Edition offers an update on the single most comprehensive survey of the two intertwined fields of spintronics and magnetism, covering the diverse array of materials and structures, including silicon, organic semiconductors, carbon nanotubes, graphene, and engineered nanostructures. It focuses on seminal pioneering work, together with the latest in cutting-edge advances, notably extended discussion of two-dimensional

materials beyond graphene, topological insulators, skyrmions, and molecular spintronics. The main sections cover physical phenomena, spin-dependent tunneling, control of spin and magnetism in semiconductors, and spin-based applications.

Women Brave in the Face of Danger

Reaktion Books

"Meyer and Horan have done extraordinary and valuable work in collecting and editing the letters of Victoria Ocampo and Gabriela Mistral in *This America of Ours...* Ocampo and Mistral's exchanges often reveal their differing approaches to literature, politics, and feminism and, as such, provide an example of the richness and variety of women's intellectual engagement in Latin America." ?Elizabeth A. Marchant, Associate Professor of Spanish and Portuguese, UCLA
Gabriela Mistral and Victoria Ocampo were the two most influential and respected women writers of twentieth-century Latin America. Mistral, a plain, self-educated Chilean woman of the mountains who was a poet, journalist, and educator, became Latin America's first Nobel Laureate in 1945. Ocampo, a stunning Argentine woman of wealth, wrote hundreds of essays and founded the first-rate literary journal *Sur*. Though of very different backgrounds, their deep commitment to what they felt was "their" America forged a unique intellectual and emotional bond between them. This collection of the previously unpublished correspondence between Mistral and Ocampo reveals the private side of two very public women. In these letters (as well as in essays that are included in an appendix), we see what Mistral and Ocampo thought about each other and about the intellectual and political atmosphere of their time (including the Spanish Civil War, World War II, and the dictatorships of Latin America) and particularly how they negotiated the complex issues of identity, nationality, and gender within their wide-ranging cultural connections to both the Americas and Europe.

Description des machines et procédés pour lesquels des brevets d'invention ont été pris sous le régime de la loi

du 5 Juillet 1844 Eastern Washington University

The author covers the development of the electronic musical instrument from Thaddeus Cahill's Telharmonium at the turn of the last century to the MIDI synthesizers of the 1990s. --book cover. [Description des machines et procédés pour lesquels des brevets d'invention ont été pris sous le régime de la loi du 5 juillet 1844](#) HarperCollins

This book presents select peer reviewed proceedings of the International Conference on Applied Mechanical Engineering Research (ICAMER 2019). The book examines various areas of mechanical engineering namely design, thermal, materials, manufacturing and industrial engineering covering topics like FEA, optimization, vibrations, condition monitoring, tribology, CFD, IC engines, turbo-machines, automobiles, manufacturing processes, machining, CAM, additive manufacturing, modelling and simulation of manufacturing processing, optimization of manufacturing processing, supply chain management, and operations management. In addition, recent studies on composite materials, materials characterization, fracture and fatigue, advanced materials, energy storage, green building, phase change materials and structural change monitoring are also covered. Given the contents, this book will be useful for students, researchers and professionals working in mechanical engineering and allied fields.

[Electric Sound](#) Algor Press

First published in 1864, Marsh's ominous warnings inspired environmental conservation and reform. By linking culture with nature, science with history, "Man and Nature" was the most influential text of its time next to Darwin's "On the Origin of Species."

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Editions TECHNIP

"Carmen Lyra's marvelous trickster tales wake the reader to a sharper understanding of 20th-century history. Lyra's stories and sketches--characterized by a sharp wit, wonderfully audacious candor and wry humor--help us reimagine the map of the Western Hemisphere."-- Valerie Miner, University of Minnesota "Carmen Lyra is one of many Central American women writers who were significant players in literary, intellectual,

and political circles during their lifetimes but who have been studied and remembered less than they deserve.

Recent scholarship is beginning to change this, and Horan's work is a welcome contribution to this effort. Her witty renderings into colloquial English of Lyra's folk and fairy tales are an invitation to read them aloud."--Janet Gold, University of New Hampshire These Central American trickster tales and satirical and realistic stories by Carmen Lyra (the pseudonym of María Isabela Carvajal, 1888-1949) are the first translation into English of the writings of a leading revolutionary who was also an early 20th-century folklorist and children's writer. This volume presents her popular folktales, including her most famous work, *Tales of My Aunt Panchita*, alongside her influential social criticism. The familiar Central American folk character "Uncle Rabbit," derived from both African and Native American folklore, is featured in the tales, while her children's play, *Christmas Fantasy*, portrays another wily rabbit trying to pass as the Child Jesus. Lyra's realism is represented by her satire of high society in "Tales of the Cothnejo-Fishy District," and her "Silhouettes from the Maternal School" describes the founding of Latin America's first Montessori kindergarten. She denounces the exploitation of workers in "Bananas and Men," while "Golden Bean" reveals crooked dealings in the coffee business. Although Lyra's writings form the core of this book, the editor's essay offers important biographical information about an author and cultural milieu unfamiliar to many in the United States. Those readers interested in Latin American literature, women writers, and folktales will find this book interesting and informative. And the tales are simply wonderful reading! Elizabeth Rosa Horan is director of comparative studies in literature and associate professor of English at Arizona State University. She is the author of the award-winning *Gabriela Mistral: An Artist and Her People* and the translation editor (with Marjorie Agosin) of *House of Memory: Short Stories by Latin American Jewish Women Writers*.

[The Insect Man](#) Franklin Watts

Science fiction-roman.

[Lou tresor dóu felibrige ou dictionnaire Provençal-Français embrassant les divers dialectes de la langue d'Oc moderne](#) Ursula K. Le Guin generously shares the

accumulated wisdom of a lifetime's work.

[Bibliographie de la France](#)

Contains writings and poems of Gabriela Mistral, June Jordan, Marge Piercy, Debbie Wald, Adrienne Rich, Audre Lorde.

[Socialism of Fools](#)

Bulletin - Association amicale des anciens élèves de l'Ecole supérieure de chimie industrielle de Lyon et de l'Ecole française de tannerie

[Chimie](#)

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

[Steering the Craft](#)

This is a book intended for young and lively-minded children which implies, as I believe, that it might win a larger number of readers in proportion to the host available than if it were intended solely for intelligent adults. But there is no more precarious merchandise than books. What we most need and pine for in this we may, by ill chance, easily fail to come across.