

Rose Of Sarajevo English Edition

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WHITEHEAD COLLINS

Hearts Grown Brutal A&C Black

Set during the early 1990s siege of Sarajevo and in the anti-climax of peace, this is the story of the doomed romance between Amir Begovic, a young Sarajevan trapped in his home town, and Molly Taylor, an idealistic and ambitious journalist covering the war.

Mein Kampf Vintage

A sweeping story of the final collapse of the Ottoman Empire over the course of the First World War, "Farewell" is a novel of one particular family living in one particular house during these historic events.

Little Blessings for Little Children Stanford University Press

This volume is the first of its kind to explore the notion of untranslatability from a wide variety of interdisciplinary perspectives and its implications within the broader context of translation studies. Featuring contributions from both leading authorities and emerging scholars in the field, the book looks to go beyond traditional comparisons of target texts and their sources to more rigorously investigate the myriad ways in which the term untranslatability is both conceptualized and applied. The first half of the volume focuses on untranslatability as a theoretical or philosophical construct, both to ground and extend the term's conceptual remit, while the second half is composed of case studies in which the term is applied and contextualized in a diverse set of literary text types and genres, including poetry, philosophical works, song lyrics, memoir, and scripture. A final chapter examines untranslatability in the real world and the challenges it brings in practical contexts. Extending the conversation in this burgeoning contemporary debate, this volume is key reading for graduate students and researchers in translation studies, comparative literature, gender studies, and philosophy of language. The editors are grateful to the University of East Anglia Faculty of Arts and Humanities, who supported the book with a publication grant.

Love in Exile AmazonCrossing

Shortlisted for the 2019 Ledbury Forte Poetry Prize for Second Collections. Sarajevo Roses is Rory Waterman's second collection of poems. From the start we are in the company of a poet on the move. On sleeper trains, in cars and on foot, Waterman takes us into Mediterranean Europe, to Palma's Bellver Castle, to Venice, to Krujë, to the Italian ghost-town Craco, and to St Peter's Basilica in Vatican City, where 'selfie-sticks dance before us at the altar'. Sarajevo's 'neatened muddle of terracotta and concrete' is twinned with the 'church spires and rain-bright roofs' of the poet's former hometown, Lincoln. The Sarajevo rose of the book's title - a mortar crater filled with red resin, in remembrance - is less an overarching symbol here than one example of the past inscribed upon the present - culturally in our architecture, individually on our bodies - and of the instinct to preserve wounds as a mark of respect, or warning. Surrounded by the war-shaped, memorial landscapes of Europe, the poet is faced by those smaller wars and memorials one carries within, marks left by lovers, friends, relations, and past selves.

Farewell Routledge

A numerically small Jewish community helped their ethnically embattled neighbors in a neutral, humanitarian way to survive the longest modern siege, Sarajevo, in the early 1990s.

Britain and the Balkans Penguin UK

An incisive analysis of Britain's decision-making role in the Yugoslavian conflict of the 1990s and in the formation of its successor states. Tracing the evolution of British policy from the onset of war in Croatia and Bosnia to the NATO action in Kosovo, and beyond, this major work examines the underlying factors governing that policy, and its role in shaping the international 'consensus'. British policy is examined through parliamentary proceedings in the House of Commons and Lords, as well as through evidence offered at select committees, reports from political and humanitarian agencies, private interviews with protagonists and media coverage, in relation to the situation on the ground and to policy development on the part of other leading world powers and institutions.

MY SAFARI INTO POETRY Hogarth

For fans of Vera Brittain's Testament of Youth, a bestselling writer's American debut and a heart-wrenching novel of WWI—a tale of love, regret, and the powerful draw of the road not taken Iris Crane's tranquil life is shattered when a letter summons memories from her bittersweet past: her first love, her best friend, and the tragedy that changed everything. Iris, a young Australian nurse, travels to France during World War I to bring

home her fifteen-year-old brother, who ran away to enlist. But in Paris she meets the charismatic Dr. Frances Ivens, who convinces Iris to help establish a field hospital in the old abbey at Royaumont, staffed entirely by women—a decision that will change her life. Seamlessly interwoven is the story of Grace, Iris's granddaughter in 1970s Australia. Together their narratives paint a portrait of the changing role of women in medicine and the powerful legacy of love.

Without a Country St. Martin's Press

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal* and the *White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

Last Train to Istanbul AmazonCrossing

The Holocaust is usually understood as a European story. Yet, this pivotal episode unfolded across North Africa and reverberated through politics, literature, memoir, and memory—Muslim as well as Jewish—in the post-war years. The Holocaust and North Africa offers the first English-language study of the unfolding events in North Africa, pushing at the boundaries of Holocaust Studies and North African Studies, and suggesting, powerfully, that neither is complete without the other. The essays in this volume reconstruct the implementation of race laws and forced labor across the Maghreb during World War II and consider the Holocaust as a North African local affair, which took diverse form from town to town and city to city. They explore how the Holocaust ruptured Muslim-Jewish relations, setting the stage for an entirely new post-war reality. Commentaries by leading scholars of Holocaust history complete the picture, reflecting on why the history of the Holocaust and North Africa has been so widely ignored—and what we have to gain by understanding it in all its nuances. Published in association with the United States Holocaust Memorial Museum.

Nowhere Man Penguin

The massive intentional destruction of cultural heritage during the 1992-1995 Bosnian War targeting a historically diverse identity provoked global condemnation and became a seminal marker in the discourse on cultural heritage. It prompted an urgent reassessment of how cultural property could be protected in times of conflict and led to a more definitive recognition in international humanitarian law that destruction of a people's cultural heritage is an aspect of genocide. Yet surprisingly little has been published on the subject. This wide-ranging book provides the first comprehensive overview and critical analysis of the destruction of Bosnia-Herzegovina's cultural heritage and its far-reaching impact. Scrutinizing the responses of the international community during the war (including bodies like UNESCO and the Council of Europe), the volume also analyses how, after the conflict ended, external agendas impinged on heritage reconstruction to the detriment of the broader peace process and refugee return. It assesses implementation of Annex 8 of the Dayton Peace Agreement, a unique attempt to address the devastation to Bosnia's cultural heritage, and examines the treatment of war crimes involving cultural property at the International Criminal Tribunal for the former Yugoslavia (ICTY). With numerous case studies and plentiful illustrations, this important volume considers questions which have moved to the foreground with the inclusion of cultural heritage preservation in discussions of the right to culture in human rights discourse and as a vital element of post-conflict and development aid.

Sarajevo Roses Penguin

Limited time. A murderer hiding in plain sight. Can she crack the deadly puzzle without breaking her own heart? If you like clever whodunits, captivating scenery, and deeply personal themes, then you'll love this enthralling tale.

On Not Being Able to Sleep Penguin

"Ever since Nimeta was a child, she'd done exactly what was expected of her. She married a responsible man she met in college, had two children, and established a busy journalism career—and there was no reason to think anything would ever change. Then one day, while reporting on a protest in Zagreb, Nimeta's life takes a dramatic turn. Not only does she lay eyes on a handsome reporter who captures her heart, but a little-known politician by the name of Slobodan Milosevic delivers a speech fanning the flames of long-dormant Serbian nationalism. As her love affair intensifies and political tensions build, Nimeta is forced to reconsider everything she once took for granted." --Page 4 of cover.

Zlata's Diary Random House

Drawing on unpublished letters and rare primary sources, King and Woolmans tell the true story behind the tragic romance and brutal assassination that sparked World War I. In the summer of 1914, three great empires dominated Europe: Germany, Russia, and Austria-Hungary. Four years later all had vanished in the chaos of World War I. One event precipitated the conflict, and at its heart was a tragic love story. When Austrian heir Archduke Franz Ferdinand married for love against the wishes of the emperor, he and his wife Sophie were humiliated and shunned, yet they remained devoted to each other and to their children. The two bullets fired in Sarajevo not only ended their love story, but also led to war and a century of conflict. Set against a backdrop of glittering privilege, *The Assassination of the Archduke* combines royal history, touching romance, and political murder in a moving portrait of the end of an era. One hundred years after the event, it offers the startling truth behind the Sarajevo assassinations, including Serbian complicity and examines rumors of conspiracy and official negligence. Events in Sarajevo also doomed the couple's children to lives of loss, exile, and the horrors of Nazi concentration camps, their plight echoing the horrors unleashed by their parents' deaths. Challenging a century of myth, *The Assassination of the Archduke* resonates as a very human story of love destroyed by murder, revolution, and war.

Sergio Routledge

Now a Netflix biopic, with *Narcos* star Wagner Moura playing diplomat Sergio Vieira de Mello. "The best way to understand today's messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello." --Walter Isaacson Originally published as *Chasing the Flame*. Before his death in 2003 in Iraq's first major suicide bomb attack, Sergio Vieira de Mello—a humanitarian and peacemaker with the United Nations—placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a "cross between James Bond and Bobby Kennedy," Vieira de Mello managed to save lives in the world's most dangerous places, while also pressing the world's most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Sergio, Pulitzer Prize winner and author of *The Education of an Idealist* Samantha Power offers a profile in courage and humanity—and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

Rose of Sarajevo HarperCollins (UK)

Vlado Petric is a homicide investigator in war-torn Sarajevo. When he encounters an unidentified body near "sniper alley," he realizes that it is the body of Esmir Vitas, chief of the Interior Ministry's special police, and that Vitas has been killed not by any sniper's aim but by a bullet fired at almost pointblank range. Searching for the killer in this "city of murderers," Petric finds himself drawn into a conspiracy, the scope of which goes beyond anything he could possibly have imagined. Lie in the Dark brilliantly renders the fragmented society and underworld of Sarajevo at war—the freelancing gangsters, guilty bystanders, the drop-in foreign correspondents, and the bureaucrats frightened for their jobs and very lives. It weaves through this torn cityscape the alienation and terror of one man's desperate and deadly

pursuit of bad people in an even worse place.

The Holocaust and North Africa Carcanet Press Ltd

Originally published in Turkish in Turkey by Everest Yayınları, in 2016 under title: Kanad, kurtuluşlar.

Trusted Mole Amazon Crossing

General Sir Michael Rose tells the inside story of one of the toughest challenges of his career, as Commander of the UN Protection Force in Bosnia in 1994. Amidst scenes of inhumanity not witnessed in Europe since the Second World War, he describes how he dealt with individuals who would stop at nothing, even the sacrifice of their own people, to fulfil their personal and political agendas. He sets the record straight on his handling of crises such as the sieges of Sarajevo, Gorazde and Bihac, and portrays the other hazards of his command: the often conflicting objectives of NATO and the UN, the political sensibilities of the troop-contributing nations, the historic loyalties and lobbies of the US administration and the manipulation of

international opinion by the media.

The Kite Runner Routledge

In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's—Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war-torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

Sarajevo of Love and War Lulu.com

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the

local kite-fighting tournament and his loyal friend Hassan

promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Goodbye Sarajevo Vintage

After suffering a trauma at the hands of a stranger, a young woman quietly breaking under the weight of expectation and haunted by tragedies in her past, must break down her life and rebuild it. As she slowly realizes that the man she loves no longer fits with the person she is becoming, the stranger reappears to accompany her on her journey to remake herself. To survive what happened to her and emerge as a stronger person, she has to work with the man who stole her life and find the strength within herself to forgive.