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JORDYN CRUZ

Historic Baton Rouge Black Horse Publishing

The truth behind the legend of New Orleans' infamous slave owner, madwoman, and murderess, portrayed in the anthology series, *American Horror Story*. On April 10, 1834, firefighters smashed through a padlocked attic door in the burning Royal Street mansion of Creole society couple Delphine and Louis Lalaurie. In the billowing smoke and flames they made an appalling discovery: the remains of Madame Lalaurie's chained, starved, and mutilated slaves. This house of horrors in the French Quarter spawned a legend that has endured for more than one-hundred-and-fifty years. But what actually happened in the Lalaurie home? Rumors about her atrocities spread as fast as the fire. But verifiable facts were scarce. Lalaurie wouldn't answer questions. She disappeared, leaving behind one of the French Quarter's ghastliest crime scenes, and what is considered to be one of America's most haunted houses. In *Mad Madame Lalaurie*, Victoria Cosner Love and Lorelei Shannon "shed light on what is fact and what is purely fiction in a tale that's still told nightly on the streets of New Orleans" (*Deep South Magazine*).

Forthcoming Books The Floating Press

Recounts the further adventures of Long John Silver and his search for a fabulous pirate treasure.

The Postmasters Advocate e-artnow

Jack finally receives a coded message from his brother Max, possibly detailing his whereabouts. But duty calls, and Jack is whisked away to the sweltering savannah of Kenya before he can decipher it. Once there, a wise and kind Masai chief alerts Jack to a series of elephant killings where the corpses have been robbed of their tusks. Jack must find the malevolent ring of poachers responsible before more of these endangered species are destroyed.

The Naval History of the United States Springer Science & Business Media

"This is the best work ever written on hidden treasure, and one of the most fascinating books on any subject to come out of Texas." —Basic Texas Books Written in 1930, *Coronado's Children* was one of J. Frank Dobie's first books, and the one that helped gain him national prominence as a folklorist. In it, he recounts the tales and legends of those hardy souls who searched for buried treasure in the Southwest following in the footsteps of that earlier gold seeker, the Spaniard Coronado. "These people," Dobie writes in his introduction, "no matter what language they speak, are truly Coronado's inheritors . . . I have called them Coronado's children. They follow Spanish trails, buffalo trails, cow trails, they dig where there are no trails; but oftener than they dig or prospect they just sit and tell stories of lost mines, of buried bullion by the jack load . . ." This is the tale-spinning Dobie at his best, dealing with subjects as irresistible as ghost stories and

haunted houses. "As entrancing a volume as one is likely to pick up in a month of Sundays." —The New York Times "Dobie has discovered for us a native Arabian Night." —Chicago Evening Post **Lafitte's Treasure** Community Heritage

I'm Sam Quinn, the newly married werewolf book nerd owner of the Slaughtered Lamb Bookstore and Bar. Clive and I are on our honeymoon. Paris is lovely, though the mummy in the Louvre inching toward me is a bit off-putting. Although Clive doesn't sense anything, I can't shake the feeling I'm being watched. Even after we cross the English Channel to begin our search for Aldith—the woman who's been plotting against Clive since the beginning—the prickling unease persists. Clive and I are separated, rather forcefully, and I'm left to find my way alone in a foreign country, evading not only Aldith's large web of hench-vamps, but vicious fae creatures disloyal to their queen. Gloriana says there's a poison in the human realm that's seeping into Faerie, and I may have found the source. I knew this was going to be a working vacation, but battling vampires on one front and the fae on another is a lot, especially in a country steeped in magic. As a side note, I need to get word to Benvair. I think I've found the dragon she's looking for. Gloriana is threatening to set her warriors against the human realm, but I may have a way to placate her. Aldith is a different story. There's no reasoning with rabid vengeance. She'll need to be put out of our misery permanently if Clive and I have any hope of a long, happy life together. Heck, I'd settle for a few quiet weeks.

Jewish Pirates of the Caribbean Weinstein Books

Since 1973, *TEXAS MONTHLY* has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, *TEXAS MONTHLY* continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

The Evolution of a State University of Texas Press

"Commissioned by the Foundation for Historical Louisiana."

Flint's Island Random House

Jean-Nicolas-Louis Durand (1760–1834) regarded the *Précis of the Lectures on Architecture* (1802–5) and its companion volume, the *Graphic Portion* (1821), as both a basic course for future civil engineers and a treatise. Focusing the practice of architecture on utilitarian and economic values, he assailed the rationale behind classical architectural training: beauty, proportionality, and symbolism. His formal systematization of plans, elevations, and sections transformed architectural design into a selective modular typology in which symmetry and simple geometrical forms prevailed. His emphasis on pragmatic values, to the exclusion of metaphysical concerns, represented architecture as a closed system that subjected its own formal language to logical processes. Now published in English for the first time, the *Précis* and the *Graphic Portion* are classics of architectural education.

Road to Revolution J. Robert Kennedy

This book traces the history of revolutionary movements in

nineteenth-century Russia, ending with the great famine of 1891-92, by which time Marxism was already in the ascendant. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Creole Families of New Orleans Book Tree

Alexander Walker has written a complete narrative of the events leading up to and during the Battle of New Orleans. He has paid special attention to the role of Andrew Jackson as well as other military leaders.

Mad Madame LaLaurie Tordotcom

When love simmers between a reclusive scientist and a wealthy debutante, will they abandon ship or is it full steam ahead? Nicole Renard returns home to Galveston, Texas, to find her father deathly ill. Though she loves him, Nicole's father has always focused on what she's not. Not male. Not married. Not able to run Renard Shipping. Vowing to find a suitable husband to give her father the heir he desires before it's too late, Nicole sets out with the Renard family's greatest treasure as her dowry: the highly coveted Lafitte Dagger. But her father's rivals come after the dagger, forcing a change in Nicole's plans. After a boiler explosion aboard the Louisiana nearly took his life, Darius Thornton has been a man obsessed. He will do anything to stop even one more steamship disaster. Even if it means letting a female secretary into his secluded world. Nicole is determined not to let her odd employer scare her off with his explosive experiments, yet when respect and mutual attraction grow between them, a new fear arises. How can she acquire an heir for her father when her heart belongs to another? And when her father's rivals discover her hiding place, will she have to choose between that love and her family's legacy?

Coronado's Children Baker Books

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

The Marauders Createspace Independent Publishing Platform

This exciting scholarly work examines Dutch maritime violence in the seventeenth-century. With its flourishing maritime trade and lucrative colonial possessions, the young Dutch Republic enjoyed a cultural and economic pre-eminence, becoming the leading commercial power in the world. Dutch seamen plied the world's waters, trading, exploring, and colonizing. Many also took up pillaging, terrorizing their victims on the high seas and on European waterways. Surprisingly, this story of Dutch freebooters and their depredations remains almost entirely untold until now. Piracy and Privateering in the Golden Age Netherlands presents new data and understandings of early modern piracy generally, and also sheds important new light on Dutch and European history as well, such as the history of national identity and state formation, and the history of crime and criminality.

That Greece Might Still be Free Univ of California Press

Can't get enough of high-seas adventure? Dip into this fascinating biographical record of some of the most scandalous scallywags history has ever known. This exhaustively researched volume provides details about the hard-lived lives -- and ignominious deaths -- of the most infamous pirates.

The Hob and Hound Pub Quarto Publishing Group USA

A History of Wine in America is the definitive account of winemaking in the United States, first as it was carried out under Prohibition, and then as it developed and spread to all fifty states after the repeal of Prohibition. Engagingly written, exhaustively researched, and rich in detail, this book describes how Prohibition devastated the wine industry, the conditions of renewal after Repeal, the various New Deal measures that affected wine, and the early markets and methods. Thomas Pinney goes on to examine the effects of World War II and how the troubled postwar years led to the great wine boom of the late 1960s, the spread of winegrowing to almost every state, and its continued expansion to the present day. The history of wine in America is, in many ways, the history of America and of American enterprise in microcosm. Pinney's sweeping narrative comprises a lively cast of characters that includes politicians, bootleggers, entrepreneurs, growers, scientists, and visionaries. Pinney relates the development of winemaking in states such as New York and Ohio; its extension to Pennsylvania, Virginia, Texas, and other states; and its notable successes in California, Washington, and Oregon. He is the first to tell the complete and connected story of the rebirth of the wine industry in California, now one of the most successful winemaking regions in the world.

The Protocol Springer

At the end of the fifteenth century, the Spanish Inquisition forced many Jews to flee the country. The most adventurous among them took to the high seas as freewheeling outlaws. In ships bearing names such as Prophet Samuel, Queen Esther, and Shield of Abraham, they attacked and plundered the Spanish fleet while forming alliances with other European powers to ensure the safety of Jews living in hiding. Jewish Pirates of the Caribbean is the entertaining saga of a hidden chapter in Jewish history, and of the cruelty, terror and greed that flourished during the Age of Discovery. Among the many daring figures to feature in the book are: 'the Great Jewish Pirate' Sinan, Barbarossa's second-in-command; Rabbi Samuel Palache and his brother, Joseph, who went from commanding pirate ships to founding the first openly Jewish community in the New World; and Abraham Cohen Henriques, an arms dealer who used his cunning and economic muscle to find safe havens for other Jews. Filled with high-seas adventures including encounters with Captain Morgan and other legendary pirates -- and detailed portraits of cities stacked high with plunder, such as Port Royal, Jamaica, Jewish Pirates of the Caribbean captures a gritty and glorious era of history from an unusual and eye opening perspective.

The Suppression of the African Slave Trade to the United States of America: 1638-1870 Arcadia Publishing

'This monograph was begun during my residence as Rogers Memorial Fellow at Harvard University, and is based mainly upon a study of the sources, i.e., national, State, and colonial statutes, Congressional documents, reports of societies, personal narratives, etc. The collection of laws available for this research was, I think, nearly complete; on the other hand, facts and statistics bearing on the economic side of the study have been difficult to find, and my conclusions are consequently liable to modification from this source. The question of the suppression of the slave-trade is so intimately connected with the questions as to its rise, the system of American slavery, and the whole colonial policy of the eighteenth century, that it is difficult to isolate it, and at the same time to avoid superficiality on the one hand, and unscientific narrowness of view on the other. While I could not hope entirely to overcome such a difficulty, I nevertheless trust that I have succeeded in rendering this monograph a small contribution to the scientific study of slavery and the American Negro.' William Edward Burghardt "W. E. B." Du Bois (1868 -

1963) was an American sociologist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Born in Great Barrington, Massachusetts, Du Bois grew up in a relatively tolerant and integrated community. After completing graduate work at the University of Berlin and Harvard, where he was the first African American to earn a doctorate, he became a professor of history, sociology and economics at Atlanta University. Du Bois was one of the co-founders of the National Association for the Advancement of Colored People in 1909.

Historic Rio Grande Valley Princeton University Press

The British offered Jean Lafitte a Captaincy in the British navy along with extensive lands, titles and \$30,000 in gold if he agrees to join with them to fight against the United States. So why does Lafitte refuse their generous offer? In the approaching War of 1812 General Andrew Jackson hasn't any weapons, ammunition or money to fight the British with and no one to turn to for help but the notorious pirate Jean Lafitte. Jackson hates pirates, but he agrees to meet with Lafitte, and he forms an unlikely alliance with the dashing pirate. What changed Jackson's mind about attending the meeting? Before the war begins, Lafitte buries an unusual treasure, one that is sought in the 21st century by two men and a beautiful woman. Julianna Montaigne a direct descendent of Pierre Lafitte has found his diary in her grandfathers old sea man's trunk. The diary has a clue to the treasure. Eddie Calto a New York City firefighter has a second clue left to him by his great great grandfather, The two join forces in an attempt to find Lafitte's Treasure. But there are dangerous men who want the treasure for themselves and for 200 years they have waited patiently for anyone seeking Lafitte's Treasure.

Texas Monthly NYLA

SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific

Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

Successful Meetings Crown

When in 1821, the Greeks rose in violent revolution against the rule of the Ottoman Turks, waves of sympathy spread across Western Europe and the United States. More than a thousand volunteers set out to fight for the cause. The Philhellenes, whether they set out to recreate the Athens of Pericles, start a new crusade, or make money out of a war, all felt that Greece had unique claim on the sympathy of the world. As Byron wrote, 'I dreamed that Greece might Still be Free'; and he died at Missolonghi trying to translate that dream into reality. William St Clair's meticulously researched and highly readable account of their aspirations and experiences was hailed as definitive when it was first published. Long out of print, it remains the standard account of the Philhellenic movement and essential reading for any students of the Greek War of Independence, Byron, and European Romanticism. Its relevance to more modern ethnic and religious conflicts is becoming increasingly appreciated by scholars worldwide. This new and revised edition includes a new Introduction by Roderick Beaton, an updated Bibliography and many new illustrations.