

# Poesie Latine

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*Poesie Latine* 2022-05-07

## TRISTIAN SINGH

**Santolius Victorinus** Oxford University Press

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*Poesie Italiane E Latine E Prose* Nabu Press

L'ouvrage, qui rassemble huit contributions de néo-latinistes mais aussi de musicologues, se donne pour ambition d'explorer les différents types d'interprétation à haute voix de la poésie latine dans l'Europe des temps modernes, qu'il s'agisse de lecture, de récitation, de jeu théâtral ou de chant. A travers trois sections cohérentes consacrées à l'école, à la musique et aux cénacles romains, ce recueil d'études inédites et novatrices contribue à mettre en évidence la dimension sonore et collective que pouvait revêtir jadis la poésie latine, et à ouvrir des pistes de réflexion sur ce que cette double dimension impliquait pour les différents acteurs en jeu: auteur, compositeur, interprète, public.

*Rime, Trionfi, E Poesie Latine* BRILL

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*Poesie Latine a Haute Voix (1400-1700)* Librairie Droz

Proceedings of the conference held in Vandœuvre, Genève, August 22-26, 2005.

*Précis de l'histoire de la poésie, avec des jugements, critiques sur les plus célèbres poètes et des extraits nombreux, etc* Nabu Press  
A study from literary and spiritual point of view of the descriptions by Paulinus of Nola (ca 353-431) of the monuments he extended, embellished and restructured at Cimitile/Nola (Campania) around St Felix's tomb in the years 400-403.

*Rime, Trionfi, E Poesie Latine. A Cura Di F. Neri, G. Martellotti, E. Bianchi, N. Sapegno. [With Italian Versions of the Latin Poems.]* Cornell University Press

This fourth volume (letters R to Z, nos. 1167 to 1752) completes the first series of IBIS which summarizes and analyzes publications concerning the spread of Egyptian cults in the Greco-Roman world produced between 1940 and 1969. A very detailed index of more than 150 pages allows a rapid consultation of the work making it a valuable research tool. Avec ce 4e volume (lettres R à Z = nos. 1167 à 1752) se termine la première série d'IBIS, où sont résumées et analysées les publications relatives à la diffusion des cultes égyptiens dans le monde gréco-romain, parues entre 1940 et 1969. Un index très détaillé de plus de 150 pages permet une consultation rapide de l'ouvrage, qui constitue un précieux instrument de travail.

*Prose Volgari Inedite Poesie Latine E Greche* Brepols Publishers

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*Études sur la poésie latine* BRILL

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**L'elision dans la poesie latine** Scholar's Choice

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*Geschichte Der Romischen Litteratur Bis Zum*

*Gesetzgebungswerk Des Kaisers Justinian* Syracuse University Press

This monograph demonstrates why humanism began in Italy in the mid-thirteenth century. It considers Petrarch a third generation humanist, who christianized a secular movement. The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres, and, through stylistic analyses of texts, the extent to which imitation of the ancients produced changes in cognition and visual perception. The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why, limited to an elite in the fourteenth century, humanism became a major educational movement in the first decades of the fifteenth. It revises our conception of the relationship of Italian humanism to French twelfth-century humanism and of the character of early Italian humanism itself. This publication has also been published in hardback, please click here for details.

**LES RAPPORTS DE LA MUSIQUE ET DE LA POESIE CONSIDEREES AU POINT DE VUE DE L'EXPRESSION** Walter de Gruyter GmbH & Co KG

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*Days Linked by Song* BRILL

In August 2009 the fourteenth International Congress for Neo-Latin Studies was held in Uppsala, Sweden. The proceedings in this volume, ninety-nine individual and five plenary papers, are collected under the motto „Litteras et artes nobis traditas excolere – Reception and Innovation“.

**The Jeweled Style** BRILL

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**Chute d'Icare : la crise de la poésie française, 1700-1750 (Ia)** Librairie Droz

O'Daly looks at Prudentius' lyric poems, the Cathemerinon, Poems for the Day, and how they achieve a remarkable creative tension between the two worlds that determined Prudentius' culture: the beliefs and practices, sacred books, and doctrines of Christianity and the traditions, poetry, and ideas of the Greeks and Romans. *Descriptions monumentales et discours sur l'édification chez Paulin de Nole* Nabu Press

In The Jeweled Style, Michael Roberts offers a new approach to the Latin poetry of late antiquity, one centering on an aesthetic quality common to both the literature and the art of the period—the polychrome patterning of words and phrases or of colors and shapes. In Roberts's view, the writer or artist of this period works as a jeweler, carefully setting compositional units in a geometric framework, consistently demonstrating a preference for effects of patterning over realistic representation, and for a unity situated at a higher level than the literal, historical sequence of the narrative. Roberts's introductory chapter is followed by an anthology of representative narrative and descriptive poetry from the fourth and fifth centuries A.D. Next, Roberts traces the use of "jewels" as a literary metaphor from the first century A.D. to late antiquity. He then compares the works of late antique literature to wall and floor mosaics, ivory diptychs, Christian sarcophagi, and contemporary styles of dress. Emphasizing that the poetry of this period is not uniform, he differentiates the main genres of Christian narrative poetry—biblical and hagiographical epic—from secular examples of the jeweled style, such as the poetry of Ausonius and Sidonius. Roberts concludes by examining the influence of late antique aesthetics on the medieval poetics of Matthew of Vendôme and Geoffrey of Vinsauf. Elegantly written and augmented by twenty-three illustrations, The Jeweled Style will be welcomed by many readers, including Latinists and other classicists, medievalists and Renaissance scholars specializing in literature, Byzantinists, and art historians.

*La Poesie Latine* Wentworth Press

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*A Critical Bibliography of French Literature V2 16th C*

Millennium transcends boundaries – between epochs and regions, and between disciplines. Like the Millennium-Jahrbuch, the journal Millennium-Studien pursues an international, interdisciplinary approach that cuts across historical eras. Composed of scholars from various disciplines, the editorial and advisory boards welcome submissions from a range of fields, including history, literary studies, art history, theology, and philosophy. Millennium-Studien also accepts manuscripts on Latin, Greek, and Oriental cultures. In addition to offering a forum for monographs and edited collections on diverse topics, Millennium-Studien publishes commentaries and editions. The journal primarily accepts publications in German and English, but also considers submissions in French, Italian, and Spanish. If you want to submit a manuscript please send it to the editor from the most relevant discipline: Wolfram Brandes, Frankfurt (Byzantine Studies and Early Middle Ages): brandes@rg.mpg.de Peter von Möllendorff, Gießen (Greek language and literature): peter.v.moellendorff@klassphil.uni-giessen.de Dennis Pausch, Dresden (Latin language and literature): dennis.pausch@tu-dresden.de Rene Pfeilschifter, Würzburg (Ancient History): Rene.Pfeilschifter@uni-wuerzburg.de Karla Pollmann, Bristol (Early Christianity and Patristics): K.F.L.Pollmann@bristol.ac.uk All manuscript submissions will be reviewed by the editor and one outside specialist (single-blind peer review).

*Histoire de la littérature latine chrétienne, depuis les origines jusqu'à Charlemagne*

*Poesie Volgari, E Latine. [Edited by Francesco Algarotti.]* École Impériale des Chartes. *Cours d'Histoire de la Poésie Latine au moyen âge ... Leçon d'ouverture*